

MEZZA / GINSBURG ENSEMBLE



*“Two great musicians
reflecting a mature and
well executed project...
Highly recommended.”*

Dave Liebman, Saxophonist, Composer and Educator

*“... it is the fluidity that
draws you in. You hear it in
the compositions ... in the
rendering of the melodies,
in the improvising...”*

John Shand, Sydney Morning Herald

THE ENSEMBLE

The Mezza / Ginsburg Ensemble is a collaboration between Italian born Vittorio Mezza (L), award-winning pianist, and Mark Ginsburg (R), South African born and Australian based saxophonist.

The two met in New York in 2009 and have worked together on a number of projects including performances in Italy, and two tours in South Africa including an international jazz festival.

Their album *Convergence*, recently released by Ozella Music, has received excellent reviews with one of the tracks being the most listened to on the All About Jazz website for the last 30 and 60 days.





ARTIST QUOTES

“The musical relationship that we have built has gone from strength to strength. Everywhere we play, feedback suggests that we are delivering something special. And the process we have developed in joint composition and arrangement is bearing new, exciting fruit.”

- Vittorio Mezza

“This collaboration has become an extremely meaningful experience for me. The ongoing and developing musical conversation has become an important part of my artistic life.”

- Mark Ginsburg

VITTORIO MEZZA

*“... among the
most sensitive and
profound pianists
on the national jazz
scene.”*

Luciano Vanni,
JAZZIT Magazine
Italy

Vittorio Mezza, pianist, composer, arranger and music professor is considered one of the most interesting and original musicians on the Italian scene. He has opened concerts for the Wayne Shorter Quartet, Peter Erskine Trio and the Mike Stern Band, and played at the Standard Bank Jazz Festival in Grahamstown (South Africa). He was semi-finalist at the TIM in Marseille (France) and was the only Italian pianist to compete in the Montreux Jazz Piano Solo Competition in 2005. He has performed in the United States, Canada, Germany, South Africa, Cameroon, Switzerland and France. Vittorio also composed the official hymn for UNESCO – ONU “Libertà va cercando”, dedicated to freedom, human rights, freedom of the press and especially to ending impunity for crimes against journalists.





MARK GINSBURG

Ginsburg has performed extensively in Australia and internationally.

His debut album, *Generations*, was nominated for Best Independent Jazz Album in Australia in 2010. It features his Australian rhythm section, the acclaimed players who join this ensemble, Karl Dunncliff on bass and Tim Firth on drums.

“Ginsburg shows that he can play a fine, multi-faceted horn.”

Reiner Kobe
Jazz Thing Magazine
Germany

“From the opening notes of solo saxophone, Ginsburg rains gorgeous melodies about our ears... But it is the way this melodic lavishness continues through the improvising that makes the album special, each composition sustaining a distinctive character from beginning to end.”

John Shand, Sydney
Morning Herald

*“Lush, haunting,
accessible. 5 stars. This
music has it all. The
spirit of music married
to the spirit of jazz.
This is beautiful.”*

Bruce Cassidy (ex Blood Sweat & Tears)

*“Sensual - excellent
in every way....a
remarkable LP!”*

Manfred Krug (Vinyl-Fan Germany)

Standard Bank



Festival/Grahamstown





SUPPORTING ARTISTS

Karl Dunnicliff (L) is highly in demand as a double and electric bass player in Australia having studied with Rufus Reid and Mike Nock. He has been selected twice as a finalist in the National Jazz Awards for double bass at Wangaratta, the largest annual jazz festival in Australia.

Tim Firth (R) is one of Australia's most in-demand drummers and has toured extensively throughout

Australia, Europe and Asia. He was the winner of the 2011 National Jazz Awards at the Wangaratta Jazz Festival and has recorded on more than 50 Albums. Tim has performed with: Greg Osby (USA), Joel Frahm (USA), Robert Hurst (USA), Jay Anderson (USA), Will Vinson (USA), Don Rader (USA), Sachal Vasandani (USA), Arun Luthra (USA), The Sydney Symphony Orchestra and more.

OTHER INFO

As evidenced in their Convergence album, the compositions and performances of both Mezza and Ginsburg are vital, beautiful and fresh.

Their work has incorporated performances and recording with a vocal chorus (sixteen voices). From time to time, depending upon the event type, the ensemble will explore the possibility of working with a local choir for some of their repertoire.performance.

Vimeo Link - **South African Tour**

Mark Ginsburg
+61 414350775
mark@maju.com
markginsburg.com.au

Vittorio Mezza
+39 340 2374976
vittoriomezza@gmail.com
vittoriomezza.com



MEZZA / GINSBURG ENSEMBLE