

# MARK GINSBURG

# BIOGRAPHY

Mark Ginsburg emerged as a saxophonist of note in Cape Town where he frequently performed at popular jazz venues as well as shows, television programs and on tours, including a two-month tour working with notorious British comedian Spike Milligan.

Completing a Bachelor of Science as his first degree, Mark's work and life experience has been diverse, including working as an information technology executive in Asia Pacific for a period of fifteen years.

Mark's focus returned to music, completing a Bachelor of Music in Jazz Performance at the Sydney Conservatorium in 2003. He then continued with his studies, graduating as a Master of Music at the Sydney Conservatorium. *The Mark Ginsburg Band*, a quartet, was formed in 2008. *Generations*, the band's debut album was nominated for Best 2009 Jazz Album category in the AIR Awards in Australia.

Mark has performed at numerous music festivals including the Wangaratta Jazz Festival, The National Arts Festival (South Africa), The Bellingen Global Carnival and a number of other Australian festivals.

Mark wrote and recorded the score for feature length documentary, *A Common Purpose*, winner of the Audience Award at the 2011 Sydney Film Festival.

A new recording entitled *Convergence* was completed in 2015 with Italian pianist Vittorio Mezza featuring Bel a cappella, a Sydney based choir. The CD is expected to be release in the first half of 2016.

Mark and Vittorio will appear with a South African rhythm section at the Grahamstown Jazz Festival in June 2016.

## **REVIEWS**

*"From the opening notes of solo saxophone, Ginsburg rains gorgeous melodies about our ears... But it is the way this melodic lavishness continues through the improvising that makes the album special, each composition sustaining a distinctive character from beginning to end."*

**John Shand** *Sydney Morning Herald*



*"Mark Ginsburg is a warm and talented saxophonist whose love for music making is clearly evident in both his beautiful compositions and his heartfelt playing."*

**Mike Nock**, *acclaimed pianist and composer*

*"In exploring his musical roots Mark Ginsburg has made intriguing discoveries. He has honored those insights here in a fashion that has produced a truly unique and listenable jazz album. This is an historic offering."*

**Bruce Cassidy**, *Jazz trumpeter, composer & arranger (Blood Sweat & Tears, Quincy Jones, Marvin Gaye)*

*"This is his first album as a leader and its a very impressive statement... the performances from Ginsburg and his colleagues both convincing and compelling"*

**Adrian Jackson** *Rhythms Magazine*